1	**Course title**	German Literature till the end of the 19th Century
2	**Course number**	2203343
3	**Credit hours**	3
	Contact hours (theory, practical)	3
4	**Prerequisites/corequisites**	German for Specialization 2
5	**Program title**	German - English
6	**Program code**	2203
7	**Awarding institution**	The University of Jordan
8	**School**	Foreign Languages
9	**Department**	European Languages
10	**Level of course**	Third year
11	**Year of study and semester (s)**	Second semester
12	**Final Qualification**	BA in Double Major German/English.
13	**Other department (s) involved in teaching the course**	None
14	**Language of Instruction**	German
15	**Teaching methodology**	☐Blended ☒Online
16	**Electronic platform(s)**	☐Moodle ☐Microsoft Teams ☐Skype ☒Zoom ☒Others…showbie as an e-classroom platform………
17	**Date of production/revision**	2021

18 Course Coordinator:

Name: Dr. Renata Asali-van der Wal
Office: Faculty of Foreign Languages, third floor
Office Phone: 5355000 - Ext.: 24809
Office hours: Sun Tue Thu 10:30-11:30pm
E-mail: renata.asali@ju.edu.jo
Website: www.germanoptimized.com

19 Other instructors:

Section 1 and 2: Dr. Renata Asali-van der Wal

Section 1: Mo/Wed 10-11:30am

Section 2: Sun/Tue/Thu 11:30-12:30

20 Course Description:

As stated in the approved study plan.

The purpose of this course is to provide the students with a first comprehensive view into the German-language literature of the past epochs.
What were the topics of the people from the Middle Ages till the end of the 19th Century? What worries did they have? How did they see themselves in the midst of chaotic events, of which humanity was repeatedly shaken? Is there something universally human, which is valid as it is today? These are only a few questions, according to whose answers we will look in the literary texts.

In addition to the theoretical knowledge about the development of German-language literature through epochs, the students should continue to develop and consolidate their linguistic competence. Discussions about the read, oral and written interpretations are integral parts of the desired communicative teaching.

21 Course aims and outcomes:

A- Aims:

Students should gain an overview of the history of German literature from its beginnings in the Middle Ages until the end of the 19th century;

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

PLOs ILOs of the course	PLO (1)	PLO (2)	PLO (3)	PLO (4)
1 recognize the relevance of certain texts from past eras till the present in general or for their personal experiences and to be invited to reflect on them;	All topics lead to PLO 3: Communicate effectively …	All topics lead to PLO 4: Write clearly, effectively and creatively and adjust the writing style to the content, the context, and nature of subject.	All topics lead to PLO 6: Analyze, interpret and develop critical thinking skills with respect to literary texts from German speaking countries in which there is a literary production in German.	All topics lead to PLO 7 & 9: Examine Germanic Culture in its diverse manifestations including history, literature, music, art and social structures and evaluate different texts in terms of appropriacy for a given context.
2 be able to express themselves competently about the teaching contents conveyed during the semester and to be encouraged to independently read the further literature.				
3 to recognize the peculiarities of literary texts of the past epochs				
4 learn to read them critically, analyze them and				

interpret them methodically.				
5 develop linguistic competence through oral and written text interpretations				

22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods * /platform	Evaluation Methods**	Resources
1	1.1	Introduction		All Live-Classes are via zoom!	All daily home works, records, quizzes etc. have to be submitted at showbie.com or/and inbox of facebook page: germanoptimized	e-plattform for interaction is facebook group, website and facebook page germanoptimized.com
	1.2	Introduction: Literaturgeschichte	All ILOs are intended to be included in the course gradually.			

	1.3	Hohes Mitellalter, Text 1 Der von Kuerenberg					
2	2.1	Walther v.d. Vogelweide					
	2.2	Walther v.d. Vogelweide Ir sult sprechen willekomen					
	2.3	Ders.: Ich saz uf eime steine					
3	3.1	Ders.: Ich han min lehen					
	3.2	Zusammenfassung					
	3.3	Humanismus und Reformation					
4	4.1	Zusammenfassung					
	4.2	Barock					
	4.3	Gryphius: An die Sternen					
5	5.1	Thränen des Vaterlandes					
	5.2	Opitz: Ihr Himmel					
	5.3	Zusammenfassung.					
6	6.1	Aufklärung					
	6.2	Brockes: Kirschblüte bei der Nacht					
	6.3	Lessing: Die Küsse					
7	7.1	Kant: Beantwortung der					

		Frage: Was ist Aufklärung				
	7.2	Lessing: Emilia Galotti (Auszug)				
	7.3	Lessing: Fabeln				
8	8.1	Zusammenfassung				
	8.2	Empfindsamkeit, Sturm und Drang, Klassik				
	8.3	J.W.Goethe: Die Leiden des jungen Werthers (Auszug)				
9	9.1	F.G.Klopstock: Die Frühlingsfeier (Auszug)				
	9.2	B.H.Brockes: Betrachtung ... (Auszug)				
	9.3	J.W.Goethe: Seefahrt				
10	10.1	J.W.Goethe: Torquato Tasso (Auszug)				
	10.2	J.W.Goethe: An den Mond				
	10.3	F.Schiller: An die Freude (Auszug)				
11	11.1	F.Schiller: Über die ästhetische Erziehung des Menschen (Auszug)				
	11.2	Zusammenfassung				
	11.3	Wiederholung				

12	12.1	Romantik					
	12.2	J.F.Eichendorff: Sehnsucht					
	12.3	J.F.Eichendorff: Aus dem Leben eines Taugenichts (Auszug)					
13	13.1	Novalis: Heinrich von Offerdingen (Auszug)					
	13.2	Zusammenfassung					
	13.3	Bürgerlicher Realismus					
14	14.1	Theodor Fontane: Frau Jenny Treibel (mehrere Auszüge)					
	14.2	Theodor Fontane: Frau Jenny Treibel (mehrere Auszüge)					
	14.3	Zusammenfassung					
15	15.1	Wiederholung					
	15.2	Festigung					
	15.3	Offen für ungeklärte Fragen					

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz, etc.

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Theory and projects in literature texts					Showbie/ zoom

24 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform…etc):

Electronic device, Camera, Microphone.
Zoom app or via website/ showbie app or via website / facebook group for interaction with students / facebook page or website germanoptimized.com for general information.

25 Course Policies:

A- Attendance policies:

Upon the university regulations

B- Absences from exams and handing in assignments on time:

Upon the university regulations

C- Health and safety procedures:

Do not belong to this department

D- Honesty policy regarding cheating, plagiarism, misbehaviour:

Upon the university regulations

E- Grading policy:

Upon the university regulations

F- Available university services that support achievement in the course:

Internet

26 References:

A- Required book(s), assigned reading and audio-visuals:

Text Books. **A reader** has been assembled mainly using the following reference book:

Schneider, I. & Spannhake, E. (1991): Literaturgeschichte. Max Hueber Verlag: München.

B- Recommended books, materials and media:

Follow e-summaries via showbie.com or/and website germanoptimized.com as well as the youtube channel "musstewissen".

27 Additional information:

Name of Course Coordinator: --------Dr. Renata Asali Signature: ------------------ Date: ---21.02.2021-----

Head of Curriculum Committee/Department: --------------------------- Signature: -------------------------

Head of Department: --- Signature: ----------------------

Head of Curriculum Committee/Faculty: -------------------------------------- Signature: -------------------

Dean: --- Signature: --